

The Colonade

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THE COLONADE
MILLEDGEVILLE

Vol XII Georgia State College For Women, Milledgeville, Ga., Jan. 30, 1937. Number 15

It Looks From Here

THE NATIONAL SCENE

The utter futility of the doctrine of states rights and rugged individualism is being tragically illustrated by the most disastrous flood in United States history in the Ohio valley. These floods that have been occurring with monotonous regularity in the past few years are not the unreasoned outbursts of nature but are distinctly man made in their origin and will have to be controlled, if they ever are, by man. The deliberate despoilation of timber land, the removal of topsoil by unscientific agricultural exploitation and by carelessness in regard to erosion have caused the land to possess no longer the ability to act as a natural barrier to spring waters. The solution of this problem is not within the powers of the individual states no matter how much they wish to do it. The soil conservation policy of the government and the reforestation projects are admirable long time projects, but the immediate prevention of the floods, artificial boundaries, etc. cannot be regulated except by a unified body. The supervision of dams for example, to see that they are first of all flood basins, must be done by the government, and states rights, and individual rights cannot be allowed to stand in the way of the larger interests of society. It seems only a reasonable interpretation of the public welfare clause of our constitution to allow this, but strange indeed are the workings of the Supreme Court when that ambiguous document is up for interpretation.

The strike in the automobile industries seems no nearer to solution than last week except that the threat of actual violence is more acute following the statement that GM is going to attempt to resume operations in some of the closed plants. As IT LOOKS has pointed out before, we are witnessing something new in strike tactics, something which as yet has never faced the American nation. The solution of this strike will result probably in a different lineup of labor from any we have known before. It is more and more imperative that the vast strength of the sitdown strike be used wisely by labor leaders and that they exercise methods that will prove that they have the larger interests of the nation at heart.

Radio and Screen

It Looks is probably stepping in where angels fear to tread when it refers to the passing scene in the world of screen and radio, but a few events in the last few months and even the last weeks inspires a few comments. First of all there has never emerged over the ether a more thrilling broadcast than that from Louisville, Kentucky, during the height of the flood. None of the infantile "dramas" of the air have ever approached it, and it has been enormously successful and dramatic. The calm giving of directions, and the tenor of those directions, growing more and more desperate each hour almost binds one to the radio (Continued on page 4)

PUPPETEERS TO PERFORM HERE MARCH FIRST

Night Performance Will Be Student Lyceum Number

The Oliver Street Marionettes, of Los Angeles, have been booked for two performances at G. S. C. W. on Monday, March 1. This famous marionette theatre will present Mark Twain's immortal "Huck Finn and Tom Sawyer." This company is said to be one of the largest ever to travel on the road. It has a sixteen foot stage with special lighting and sound equipment which make the performance visible and audible to audiences in the largest auditoriums.

The marionettes are from eighteen inches to three feet tall, and are made in the image of popular movie actors such as Shirley Temple, Greta Garbo, Claudette Colbert, Myrna Loy, Mae West and others.

In addition to "Huck Finn and Tom Sawyer," a marionette "Continental Variety Show" will be presented at the evening performance. In their floor show, the marionettes will offer "Harlem Lullaby" and the "Balinese Fantasy." Among their other numbers will be "Men on the Flying Trapeze," Ballet, an ice carnival at St. Moritz, and "Making a Movie."

The afternoon performance will be principally for grade and high school students in Baldwin county with a fifteen cent admission price for students whether of the public schools of G. S. C. W. and twenty-five cents for adults. The evening performance will be a regular lyceum number with college students admitted free.

Red Cross

G. S. C. W. opened its pockets and contributed \$250.68 to the flood sufferers. This contribution doubled the amount given by the citizens of Milledgeville.

The drive was led by Freshman Council and Sophomore Commission. The boxes in the various dormitories were supervised by the dormitory presidents.

The students offered \$100.55, showing their interest and realization of the suffering. The faculty and undesignated givers made up the remainder of the contribution, \$150.13.

Collegians To Give Glee Club Concert Friday

Mercer To Present Chorus and Band

Presenting a program which will include chorus and soloist selections, "swing tunes" by a college orchestra, a chalk talk artist, and a magician, the Mercer University Glee Club will perform here next Friday.

The glee club chorus of 24 voices and the "swing band" of 13 musicians, with added novelties, will make its first out-of-town appearance this year when it plays under the sponsorship of the Georgia State College for Women, February 5. Featured on the program will be Will Johnson, noted collegiate cartoonist, as chalk talk artist, and Charles Hearn as magician.

The Mercer Collegians, for (Continued on page 4)

UDC TELLS PLAN FOR MANSION CENTENNIAL

Chapter Hopes To Restore Furniture Of Former Days

In observance of the centennial of the "Mansion" which will be celebrated in 1938 the Robert E. Lee chapter of the United Daughters of the Confederacy are planning to restore the original furnishings of the old Governor's Mansion.

Mrs. David Ferguson is chairman of this committee and requests have been made to several people who are known to own furnishings from the Mansion to restore them. The Atlanta chapter of the U. D. C. has a mirror that hung in the salon of the Mansion and the local chapter has petitioned the return of this piece.

The Mansion was first occupied in 1838 and since that time has been the home of seven governors of the state. In 1889 G. S. C. W. was dedicated with the Mansion as the home of its president. Since then four presidents of the college have lived there.

In working for the return of the original furnishings the local U. D. C. chapter hopes to make the Mansion the show place of Georgia and equally as beautiful and impressive as Arlington, the home of Lee where the original furnishings were recently restored.

Delegates Plan to Attend AAUW Meet

Members of the Milledgeville chapter of the A. A. U. W. are planning to attend the national convention which will be held in Savannah March 15-19, according to the announcement made recently by Miss Ida Pound, president.

Plans for the biennial convention of the national organization are moving forward rapidly, Dr. Elizabeth Fuller Jackson, director of the South Atlantic section having already conferred with the local committees.

Dr. Jackson, professor of history at Agnes Scott college, Decatur, said between 1,000 and 1,500 women are expected to attend the university women's convention.

The theme of the A. A. U. W. which the Milledgeville group will attend March 15-18 is Education—The Foundation for Social Organization. Among the distinguished speakers who will appear on the program are Dr. Meta Glass, president of the American Association of University Women and president of Sweet Briar College; Dr. Kathryn McHale, General Director; Mr. Morse Cartwright, director of the American Association for Adult Education; Dr. William G. Carr, director of Research, Educational Policies Commission of the N. E. A.; Dr. Mary R. Beard; and others.

The convention will bring together (Continued on page 4)

Roosevelt

President Franklin Delano Roosevelt will visit G. S. C. W. as he passes through Milledgeville on March 8 en route to Macon from Columbia, South Carolina.

Present plans include a review of the battalion at G. M. C. followed by a parade through Milledgeville ending on the G. S. C. W. campus. A loud speaker will be installed in front of the campus so that the president may speak briefly from his car. He will not be in Milledgeville any length of time, but will simply be passing through.

Chapel Plans Are Submitted For Approval

Art, Literature, Music Suggested

Tentative plans are being made for a series of chapel programs for the remainder of the year that will be of general interest to the student body.

The programs will cover various phases of activities, among these being art, music, literature, current affairs, travel talks, and scientific talks.

It was thought that reviews of contemporary novels might be given, and the stories of operas told in connection with the playing of records of selections from these operas.

In the field of current affairs, there seems to be a general desire for background and knowledge of (Continued on page 4)

REVISED RULES MERIT APPROVAL OF COMMITTEE

Other Suggestions Pending Return of Dean Ethel Adams

Several new privileges are now in effect as a result of the work of the rules and regulations committee appointed by Student Council. The finding of the committee after being presented at a student body meeting for further revision were submitted to the Student Faculty Relations committee. At their meeting on Tuesday seven of the proposed revisions were voted upon and approved. Four other recommendations are pending until Miss Adams is sufficiently recovered to meet with the committee. The committee approved the following recommendations:

1. That all students be given the privilege of optional church.
2. That all meals be optional for students.
3. Students and their dates may ride if they are accompanied by the parent or guardian of one of the students in the car, who assumes from the housemother the chaperonage for the group.
4. That all students be allowed to go to town any time when it is necessary during the day except on Saturday afternoons and Sunday. (This includes the privilege of attending picture shows any afternoon.)
5. That all students be allowed to have church dates in the daytime.
7. That the regulations for sophomores and juniors be the same, as those heretofore governing the juniors.

Magnetic Mannerisms Are Manifest In Monologist

BY LUCY CALDWELL

"Like a preacher forgetting the Lord's prayer" is Miss Skinner's idea of how she feels when she forgets her own sketches. And she does forget sometime. The monologist writes her own sketches and then memorizes them. Familiarity evidently breeds forgetfulness because she says she has to concentrate doubly hard on the sketches that she has done most.

Simply "because her mother happened to be there," Miss Skinner was born in Chicago and has spent most of her life in a trunk, according to her own statement. Her home is in New York when she is not traveling.

Capitalizing on a clever idea, when Miss Skinner was at boarding school at Bryn Mawr, she made quite a business of selling her father's autographs. Not that they were intended for autographs. When her famous father, Otis Skinner, wrote to her, he addressed the envelope "Miss Cornelia Otis Skinner" and it was a simple

process to cut off the "Otis Skinner" and sell the "autograph." Her father was quite astonished to read this about his daughter in quite recent years. When asked whether or not this lucrative trade continued through her college career, Miss Skinner replied that she had become more honest by then and refrained from engaging in her boarding school habit.

Miss Skinner prefers playing in monologues to playing with other actors. She remarked that the stage always seemed so crowded when there were several people on it. She called her monologue work "lonely" but readily stated her preference for that type of acting.

Often Miss Skinner changes her program after her first number, sometimes a shift in the numbers given and sometimes a change in the body of the number itself.

When asked about her Southern accent in "Times Square," she (Continued on page 4)

Scintillating Skinner Is Skilled In Sketches

By MARY KETHLEY

If you will mix all the expressions you have heard about Cornelia Otis Skinner, especially those the Jessies have a habit of using, you will have a composite opinion of her.

The most striking feature on the program was the fact that she made all changes on the stage. Although she never completely changed her costume, the audience saw Miss Skinner change herself to each one of her characters.

Her facial expression and bodily movement was so good that it only took a shawl, or a scarf to aid the change. This was particularly shown in "Times Square." One minute Miss Skinner was a cheap flapper and before you could finish laughing at some expression, the laugh was cut in two to catch a sob of a sad woman. Her movements were distinctly different in each act. In "Hotel Porch" Miss Skinner's walk and hands helped to define the selfish scheming woman the audience saw. Miss Skinner's real dramatic ab-

ility was best portrayed in "Aftermath." She made the audience feel the tenseness of the scene as if it were real.

Most Southerners do not like to be imitated, but Miss Skinner gave such a good imitation that you could hear the gasp of surprise run through the audience. All her imitations were indeed very good, and seem to come easy and naturally.

"Homework" and "Nurse's Day Out" probably could not be enjoyed to its fullest extent by the Jessies, but that did not stop the howls of laughter.

After "Motoring in the Nineties" the younger generation knows what the first automobiles, the "Greek name for them," were like. Her endurance proved that one has to have a good constitution to act. This number was Miss Skinner's encore.

On a whole the program was light and very entertaining. And one G. S. C. W. will not forget at an early date.

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The First Amendment

In attempting to revitalize college government a flaw can be detected in the provision for election of officers as outlined in the constitution. It becomes increasingly evident with its continued use that the present system is unsatisfactory.

To attempt to nominate and elect all the officers of all the organizations in one night is practically impossible. We say impossible, because although in reality the elections in the past have struggled on to the final officer, by that time a large portion of the student body have left, and the remainder have so completely lost interest that they gaze idly around the auditorium and list as their nominee the first familiar face encountered.

It is not only after hours of nominating and electing that such a method prevails. For days before, the students are exhorted to think about the coming elections, to consider likely candidates. Election day arrives, and nominations proceed by one of two methods. Either the student gazes over the shoulder of her neighbor and votes likewise, or she gazes about the auditorium, spots Susie Jones who is president of perhaps a small departmental club, or Mary Smith who is undoubtedly the cutest girl on third floor, whereupon it follows that she will make an excellent president for college government. By this manner of reasoning she becomes equally desirable as president of the Y, or the Recreation Association. The only qualifications necessary for eligibility to hold office seem to be the rather rapid attribute of "cuteness" or previous holding of an office—any will do.

The above statements are no exaggeration—very concrete proof of at least one part was shown in last year's elections when the person who had shown very definite interest and ability in the work of one organization was nominated for an important office in another organization. This situation was duplicated the same night—the tangle was finally straightened out—by methods certainly not parliamentary to say the least.

There is under consideration an amendment to the constitution. An amendment proposing the nomination of officers of the three main organizations by an elected nominating committee. As the amendment stands this committee is to be composed entirely of seniors. When a nominating committee was proposed, there immediately arose the question of the possibility of that committee nominating one of its own number and falling into immediate disrepute for "politicking" the minimizing of which is one of its purposes in being created. It has been suggested then that the committee be composed entirely of seniors. In as much as the seniors do not participate in the elections, they will not be accused of using the committee to further their own interests. Or perhaps they will be—there is no way of being sure that the proposed amendment has the remedy for the situation. At any rate, it is the result of some thought on how to so conduct the elections as to bring more persons of ability into active participation.

There seems to be some direct relationship between non-participation and ability to vote intelligently. It is felt that some suggestion as to qualified nominees will be welcomed by the student body. The amendment under consideration provides for additional nominations from the floor, so that no occasion will arise whereby the nominations will be controlled solely by the committee.

The work of the nominations committee will cut down the time necessary to elect officers and student interest will not lag as it has at former elections.

The Meaning of Optional

Two privileges greatly to be desired in the eyes of the student body have just been extended through action of the Committee on student-faculty relations. The privileges grant the exercising of personal opinion in the matters of attending church and going to meals. Formerly, church attendance and presence at all meals with the exception of breakfast was compulsory for the student body in general.

Optional meals is a privilege of relatively little significance. Of course, it is a privilege, it is the removal of another "must" and so supposedly a gain to the campus. Fortunately, nature intervenes to some extent to prevent abuse of this privilege—most of the students are going to be present at most meals—perhaps not at first—new privileges are always run to the ground immediately after being granted. It was just three years ago that upon an announcement that freshmen could go to town without wearing their uniform hats that the entire freshman class dashed to town at the earliest possible minute—merely to exercise a new privilege.

As has been stated, attendance at meals will very shortly be as general as if the compulsory rule still existed, but, we wonder, will there be a corresponding spiritual hunger felt?

According to Webster, optional means "depending on choice of an option, left to one's discretion or choice, not compulsory." Nowhere is optional defined as being completely negative. The privilege of optional church does not mean that tending.

Religion is not necessarily a matter of church-going. It is advanced frequently that a person does not need to affiliate with any religious group so long as he is certain in his heart of his faith. Yet a few words should be spoken in defense of the better. It is a force working for better things, cooperatively seeking to enrich the lives of all. In attending church there is afforded a comradeship of faith, a nurturing factor for the social side of human nature.

One of the wisest of men once said that there can be no true education not based on religion. Again we maintain that religion is an individual matter, not merely a matter of church going or not going to church. Yet it seems that the church was instituted primarily to protect and feed that spark within which craves for something beyond our material world. Development of these sides, we have heard that so many times, but if we develop along any one or two lines to the exclusion of any one phase, development is necessarily warped.

Courtesy Pays Cash Dividends

A student body we have been accused of being somewhat lacking in courtesy. Certain specific instances could be mentioned, but after the very flagrant one exhibited at the Institute when it was announced that a 11 students who would have to leave before chapel was dismissed to fulfill other obligations leave before the speaker started no other case need be brought up. The worst feature of the situation when a large group of students left is that among that group student teachers were conspicuous for their absence. Student teachers, incidentally, were the only students who had a legitimate excuse to

ON THE BOOK SHELF

BY A. P. HERBERT

When in the course of events a woman telegraphs her husband that she is in love with another man and would like a divorce, and then signs off, "Love and Kisses," things are bound to happen. These things are likely to happen in hilariously funny sequence especially if the husband, a veritable Casper Milquetoast, naively sets out to obtain a divorce by telling the whole truth. The trials and tribulations that John and Mary Adam undergo at the hands of the English law make the adventures of the well-known Ulysses seem as trivial as a Sunday school picnic by comparison.

However Mr. Herbert's basic idea is not to write merely a mildly amusing novel but to use the story as a medium to express his opinion of the ways, or lack of ways, of securing divorces in England. In satirizing the English divorce laws, Mr. Herbert seeks to arouse opposition to the system, not by lashing out at it maliciously, but by a method that has been proved to be infinitely more effective. He nags at the law and its executors like a playful dog at the heels of a dignified gentleman who won't play. He lights into his prey with such joyful malice and lack of resentment that the hypocrisies of the English laws induce chuckles instead of caustic grins.

Two of the factors contributing to the popularity of the book are purely accidental, the title and Mrs. Simpson. At first glance the clever title appears to be just

another of the catch phrases that can be found throughout the book, like "unholy deadlock" and "married alive." But as Ralph Cannon brought out in "Coronet," the title was the result of an accident. "Chance holds its sway" in book titles as in the play of the infinitesimal atoms. When A. P. Herbert was doing his novel of the English divorce problem he suggested dozens of titles to the publisher and neither of them were satisfied with any of them. Finally one morning he called up and said that he had decided that the best he could do was "Holy Wedlock." The publisher misunderstood him over the phone and thought he said "Holy Deadlock," which he said was a marvelous title. The book sold terrifically in England and in the United States. Curiously enough, the plot of the book was enacted out in fairly accurate detail a few months after it was published. Although "Holy Deadlock" had already achieved wide popularity on its own merits as a hilariously funny novel and a humorous satire, the advent of Mrs. Simpson into the British public eye added timeliness and more sales.

Even taking into consideration the slight warping of the plot to illustrate a principal at times, "Holy Deadlock" is as clever a combination of malicious wit and good-natured humor as one is likely to find anywhere. The odyssey of Mary and John in their search for ways to dissolve the matrimonial ties is a highly amusing account of human difficulties.

Dress Parade

In spite of inaugurations in other parts of the nation, few new clothes have been inaugurated on the G. S. C. W. campus. Annie Lee Gasque, however, has a new model that is really worthy of mention. The dress is of printed silk, lovely shades of yellow on brown. It is "tied together" at the neck and waist with green silk cords. The sleeves are rincee-cut short.

Something very unusual is the bright colored braud imported from Athens, Greece, seen on Mary Adams' dark green wool dress.

Mary Moorman's yellow flannel suit is a bright note in an otherwise gloomy world. It is a perfectly tailored suit with which she wears a dark brown linen blouse.

From all appearances the knitters of the campus have been working overtime, a part of them anyway. Grace Talley's colored sweater will take any prize for being the most effective in bewildering people, it's either rose or purple. Anyone is as likely to be correct as another. Robbie Rogers

and Margaret Bracy would vie for honors on the best looking knitted suits if such an honor was being given. Robbie's is a blue skirt with matching cardigan, fastened with tiny buttons of silver metal. She wears with this a pale yellow ascot. Margaret's is hard to describe. It's made like a tailored suit the color is a mixed green, with this she wears a dark green sweater. Suzanne Talbot's gray sweater worn with a green skirt is quite nice.

Julia McClelland's practical pockets are just the thing in which to tuck one's Humanities book or other necessities when dashing off to class. The pockets are fringed and are found on the palest of yellow flannel sport dresses.

To add a note of distinction to this column, may it be said that Mrs. Christian in a black crepe, strikingly plain, relieved only by glass buttons shaped as daisies, lends a note of sophistication to the campus.

Young Thing: "Not only has he broken my heart and wrecked my life, but he's messed up my entire evening."

Any girl can handle the beast in a man if she's cagey enough.—Literary Digest.

The "Alabamian" apologizes to Carl Sandberg: The report card comes in. On little cat feet. It rips on silent haunches. Looking over its victim. And then moves on.—To the waste basket.

tidy sum for a few minutes' of courtesy. It might be a virtue worth cultivating

Keyhole Kitty

It's a "major" topic of interest in Senior Hall these days—whose suite-mate was seen with whose secret sorrow at Cornelia Otis Skinner's recital? Incidentally, the two were also seen much together at the Roosevelt ball—in fact, she was his date.

Dr. McGee has finally fathomed the meaning of that term beloved by so many professors—"leading" question. He says they are questions leading off the subject. For further details we would suggest you see Miss Lerner of N. Y. U.

Mary Kethley has quite perfected the art of knowing how not to faint. Imagine the surprise of the members of Miss Crowell's English literature class when they saw Mary calmly remove herself from her chair and stretch out on the floor. After spreading herself out in a thin layer over the floor and scaring all the class into speechlessness she resumed her place and the class went on.

We've heard of ads being delivered late and under all sorts of peculiar circumstances, but we've never heard of ads that rated a taxi ride to the printers—that is, until Dot Howell started the vogue. Dot was to have delivered her ads on a Friday afternoon, and at about eight o'clock Friday night found them on the table. A taxi was hastily summoned and Dot entrusted the ads into the driver's hands as if they were precious jewels and extracted a solemn promise from him to deliver them safely and immediately into the printer's hands. And that's what you saw going around the corner on two wheels Friday night—that taxi.

Mrs. Martin has been wondering why some of her girls are beginning to look pale and wan. She thinks it's hard work and study, but the diligent demon of the gossip column knows differently. They are losing their beauty sleep because they stay up watching the nocturnal romance of THE man on the campus.

We hear the reformers are on the loose again. Now we're to have chapel only three times a week, with better, but, we hope, not bigger programs.

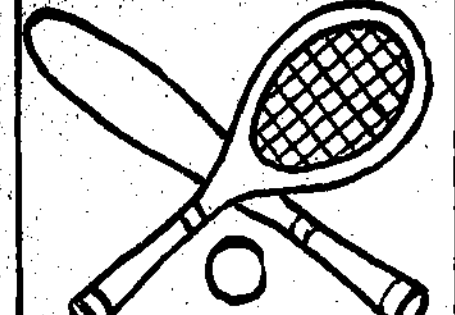
Osgood, what on earth is that behind your ears? Dirt, Mammy mine, dirt. Don't you know dirt when you see it? I been keepin' my ear to the ground about this chapel business. I almost said Capel business, but you know, A Capella is a fellow who, on his Oldsmobile has a sign of color yollah. Naw, I don't mean that. He's just got a friend who knows the Mercer Glee Club posters run to loud colors.

Well, as Ah wuz sayin', in my cute Southern accent, this chapel business got me interested. Yeah, interested. Seems like some little gals went off someplace and got their cute upliftin' heads together and decided the old school ain't what some of the old guard think she ought to be. Particularly too many of the little gals in the back seats of chapel who wants more students and less government gets up and goes out whenever Myra or somebody says to go now if you gotta go. Funny how so many gotta go all at the same time.

Anyways, the lifteruppers want only three chapels a week, so's the goin-out gals won't hurt in what is erroneously called their consciences. Then, and this is the lowdown, the New Deal in chapel programs is a sure enough new deal. All the wit and wisdom of the lifteruppers, plus two present and one absent faculty members, went into this new scheme.

(Continued on page 3)

SPORTS



Oh, this weather! It is the stumbling block of the sports and this column. After mentioning that the attendance at this sport has fallen off, and some other sport has had to be discontinued on account of the inclement climatic conditions, what more is there to say? If you notice all the G. S. C. W. girls wandering around with pale cheeks and listless eyes, blame it on the weather. How can they be hale and hardy when they don't get their recreation? Now that is a point that involves some discussion. If you just put your mind to it you can find plenty to do. One of the facilities in the Bell gym certainly hasn't been overworked this year. Remember the one-sided tennis court printed on the wall. If it were put to use maybe tennis players would look more ornamental on the courts, if any, this spring. Incidentally, think of the distinction you might receive by becoming the outstanding solo tennis player of us all. That's not the only way you can have fun while it's raining. Recall to mind the gentle sport of table tennis that the freshmen have so recently resuscitated. Shall I go prattling on about darts, deck tennis, shuffleboard and thus ad infinitum, or have you become convinced as to the wisdom of my statements? If you have, come on down to the gym, and PLAY.

Basketball is flourishing and being supported in the manner in which it has not been accustomed. Shack says that they are having trouble getting everybody that comes out into a game. There is a shortage of space just now because the outdoor courts can't be used, but don't let that daunt you. The tournament is only about a couple of months off, and after seeing the calibre of some of the playing at the games every afternoon, I'm inclined to think that two months of practice wouldn't be a start on that which is needed.

The freshmen tournament is coming right along. The players have started some keen competition, and the first round has been played off. The other games will be played off within the next two weeks. Incidentally, have you noticed the spiffy equipment over in Terrell rec hall that is the pride and joy of the ping-pong addicts in that dormitory?

Tumbling is another of the sports that hasn't suffered from the wet weather. It holds its place as a minority sport, but as one of the most popular sports on the campus.

It's irony even so much as to mention hiking at the present time, but having more gall than Caesar ever conquered, I shall blithely plunge into the subject. Emily Cheeves and Mary Perkins still have hopes of hiking again some day. Every Tuesday and Saturday, are hiking days. When, if ever, you catch a glimpse of the sun join a hiking group and go commune with nature.

If you feel like most everybody feels these days, you are in no mood for preaching, sermonizing, or anything of that sort. But, as most people with the lecturing complex do after they apologize for something they are about to do, I shall forthwith proceed to

A little blonde at the University of Utah germinated the "kissing strike" that paved the way for similar movements on many of the college campuses throughout the country.

During a laboratory class, they pressed a glass slide to her lips, and screamed when she saw millions of bacteria dividing before her eyes.

Co-da all over the campus took action and declared a "kissing strike" that included most of the girls. "Seabe" who refused to join the "anti-osculation" drive rationalized to appease the anger of striking females and to retain their par standard of exchange with the Utah men.

"Kissing may not be so dangerous if you use the right technique," argued one germ-kissing co-ed.

Another suggested that although bacteria may "go to town" under the microscope they are pretty helpless in the dark.

A freshman girl declared, "If you kiss hard enough, you can kill the germs."—Mercer Cluster.

The only thing that can give a bigger pain in the neck than a radio hill billy is a radio hill nan-ny.—Dixie Dewdrops.

Mrs. Simpson probably regards it as a personal affront when the hand plays, "God Save The King."—Periscope.

From the Inkwell we glean these amazing quips: Fashion note: There will be little change in men's pockets this year.

Executioner (to Marie Antoinette): "Pardon, may I cut?"

"This match won't light." "Whassa madda with it?" "I dunno—I lit it right a minute ago."

Helen of Troy was the first woman to get her gowns from Paris.

Marriage is a mutual partnership with the husband as the mate.

Fellow about to drown: "Help, help, I'm going down for the third time."

Stude frat brother: "If you don't find it this time, I'll help you, old fellow."—Technique.

What are you writing? A joke. Well, give her my regards.—Exchange.

Old Lady (to Old Tar): "Excuse me, do those tattoo marks wash off?" Old Tar: "I can't say, lady."—Log.

L. G. leading a donkey, passed by an army camp. A couple of soldiers wanted to have some fun with him.

"What are you holding on to your brother so tight for, sonny?" said one of them.

"So he won't join the army," L. G. replied.—Dosta Outlook.

Collegiate Prattle

To those budding journalists and those that refuse to bud we offer this list of the biggest news stories of 1937, as picked by the Associated Press:

1. The A.A.A. declared unconstitutional.
2. The defeat of Joe Lewis by Schmeling.
3. The Spanish revolution.
4. The reoccupation of the Rhine by Germany.
5. The electrocution of Hauptmann.
6. The Italian conquest of Ethiopia.
7. The payment of the bonus.
8. The break of the A. F. O. L.
9. The landslide victory for Roosevelt.
10. The China Clipper begins passenger service.
11. The abdication of Edward for Mrs. Simpson.—Johnsonian.

Tramp—Certainly I want to go in business, lady—I want to open a bank.

Lady—Well (why don't you?) Tramp—I ain't saved up enough money yet to buy de tools.—Buffalo Bee.

Mother: What did your father say when you smashed the new car?

Son: Shall I leave out the swear words?

Mother: Yes, of course. Son: He didn't say a word.—Technique.

Gentleman: Going around with women a lot keeps you young. Second Ditto: How come?

Gentleman: I started going around with them four years ago when I was a freshman, and I'm still a freshman.—Inkwell.

You made hay While the sun was bright; I sowed wild oats By the moon at night. Your hay is stacked in bundles neat, But the lingering taste of oats is sweet.—Inkwell.

Hotel Page: "Telegram for Mr. Nelspondiavanci. Mr. Nelspondiavanci!"

Mr. Nelspondiavanci: "What initial please?"—Exchange.

Sign on Scotch golf course: Members will please refrain from picking up lost balls until after they have stopped rolling.—Varieties.

Mother: "Well, son, what have you been doing all afternoon?" Son: "Shooting craps, mother."

Mother: "That must stop. Those little things have as much right to live as you have."—Red Cat.

Of course, you've heard of the ravenous midshipman who was eating pig's knuckles and ate all the way up to his elbows before he discovered his mistake.—Log.

If your husband falls for another woman, don't let the eternal triangle get you down. Falling for another man will square it.—Punch Bowl.

"I'm stork mad," said the father to fifteen children.—Exchange.

Little Willie, dressed in sashes, fell in the fire and was burned to ashes.

By and by the room grew chilly But no one wanted to poke poor Willie.—Whirlwind.

Through The Week With The Y

During the Institute a speaker remarked that real education is the result of cooperative enterprise. If this be true, a great many of us learned something last week. The Y. W. C. A. heartily thanks each individual who participated in the sessions or behind the scenes. Special appreciation goes to: Dr. Wells, Dean Taylor, Miss Chandler, Mrs. Martin, The Colonnade, College Government Association, Recreation Association, Dr. Walden, Mr. Massey and countless others. With such cooperation the Institute will doubtless be an annual event. In fact plans are being made now for a bigger and more successful Institute next year.

Mary Elizabeth Dale led a discussion at the meeting of the Workshop committee Thursday night. Mimeographed study sheets stressing various phases of the life of Jesus were used.

Charlotte Edwards and the race committee had charge of vespers Thursday night. With the on-air spur given by Dr. Raper that committee is planning an interesting program.

It is still promised that Emory will appear at Vespers Sunday night. They are interested in hearing the Vesper choir sing because they want to invite them up to Emory.

The Y was asked to collect the Red Cross money. Again the student body and faculty responded beautifully which is as it should be.

Keyhole Kitty

(Continued from page 2)

CHAPEL PROGRAMS ARE TO BE GIVEN BY FACULTY MEMBERS.

Hooray! Art, Music, virolo records, politics, international relations, sermons and sich like. Gals, even if you don't knit now, learn how and bring your knittin' in the future.

There was a guy in our school, And wondrous dumb was he; Caught cheating on history quiz; He lost his passing D. And when he saw the grade was lost,

With all his might and main He cheated on the make-up quiz And got it back again.—Mercury.

Soph: "Answer the telephone." Frosh: "What did it say?"—Exchange.

Contemporary Literature can be classified under three headings—the neurotic, the erotic, and the Tommy-rotic.—Prof. W. Giese, University of Wisconsin.

Fathers send their sons to college either because they went or because they didn't go.—Dan L. L. Hendren, Univ. of Ga.

I believe in vigorous physical exercise—for other people.—Pres. Robert M. Hutchins, Univ. of Chicago.

The dodo bird is now extinct throughout the world.

With Our Alumnae

Mrs. F. Muir Turner and Mrs. John P. Dyer entertained yesterday afternoon with a lovely tea in honor of Miss Louise Smith, state president of the G. S. C. W. Alumnae Association; Mrs. C. B. McCullar, editor of the Alumnae Journal; and Mrs. Cecil Humphrey Hardy, state secretary, all of Milledgeville. These prominent visitors are here to make plans for the G. E. A. convention.

The party was held at Mrs. Turner's home, which was effectively decorated with many flowers.

In the dining room, the table was covered with an Irish lace cloth, and had as a centerpiece a bowl of flowering quince and spirea, surrounded by white candles in silver holders. Mrs. E. F. O'Connor and Miss Camille Miller poured ten and serving were Miss Garnett Lynes and Mrs. Joseph Capps.

Receiving with Mrs. Turner and Mrs. Dyer were the guests of honor, Miss Smith, Mrs. Hardy, and Mrs. McCullar, and the officers of the local G. S. C. W. club, Miss Mary Castagnino, Mrs. Louise Underwood, Mrs. A. A. Ball, Miss Lenna Sheppard, and Miss Winnie Sheppard.

Members of the G. S. C. W. club were invited to call during the late afternoon.—Savannah Morning News.

On Saturday afternoon, Feb. 6, there will be a meeting of G. S. C. W. alumnae in the Vienna High School auditorium for the purpose of organizing a club. The alumnae association will appreciate writing their G. S. C. W. friends who are living or teaching in Dooly County and requesting that they be present at that meeting.

Maude Josephine Fowler is Mrs. Ben F. Keller and lives in Greenville, Ga.

Mrs. Gwin Lipes who was Fannie May Schell lives on Rt. 1, Atlanta. She is a teacher at the Central Park School in Fulton county.

Phine Meadows (Mrs. G. B.) Carreker is teaching in Atlanta. Her street address is 1408 Boulevard, N. E.

Maude Josephine Fowler is Mrs. Ben F. Keller and lives in Greenville, Ga.

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Any mechanism hard to manage is usually feminine.—Miles W. Abbott, N. Y. State Teachers College.

Mr. J. H. Dewberry arrived in Milledgeville last week to begin his work in Mr. Fowler's office as assistant bursar of the college.

He comes from Jesup High School where he has served as principal for the past four years. He was president of the Wayne county Teachers' Association and president of the Eighth District Principals' Association.

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SCOTT'S SCRAPBOOK

by R. J. SCOTT



GEORGE WASHINGTON WAS THE FIRST PRESIDENT OF THE UNITED STATES. HE WAS BORN IN 1732 AND DIED IN 1799. HE WAS A BRILLIANT STRATEGIST AND A SKILLFUL DIPLOMAT. HE LEAD THE AMERICAN ARMY TO VICTORY OVER THE BRITISH IN THE REVOLUTIONARY WAR. HE WAS A FATHER OF HIS COUNTRY AND A MAN OF GREAT COURAGE AND DEDICATION.

It Looks From Here

(Continued from page 1)

as one can imagine the scene at the disaster. Station WHAS has rendered invaluable service to the stricken area with this broadcast and it is the most effective means of raising money for the Red Cross yet attempted. Ten minutes of listening to that broadcast should soften the heart of the most miserly. The radio of course is still a bumptious youngster as mediums of communication go, and it shows nowhere more than in its "dramas". Most of these are of the frankly hokum school, depending on ham actors for the most part or importations from the screen, most of whom lose perceptibly when their dimples are not in evidence.

Incidentally the worst bit of bad taste noticed over the air last week was in a broadcast from an unidentified station. Immediately following a broadcast of the flood damage the orchestra broke into "Beautiful Ohio." Positively ghoul!

After watching Robert Taylor and Greta Garbo nuzzle and whisper through two mortal hours of the most deliberate tear jerker which the wiles of Hollywood could concoct out of a passable Dumas book it is hard to say that the movies have really come of age.

Garbo and Taylor's idea of passion seemed to be to wiggle their faces together and whisper their way through three fourths of the film, and tragedy to Hollywood seems to consist of a handsome boy doing his best not to appear silly, and a wan lady of several summers garrling inarticulate sounds to indicate anguish. In spite of unfortunate lapses such as this (it will probably be a box office sensation) the movies have turned out some really topnotch things, work which overshadows the stage in many respects. Among them have been, recently, "The Informant," "The Plough and the Stars," "Fury" and that insane comedy "Three Men on a Horse." The possibilities of the movies as a true cultural medium are beginning to be seen in a few scattered instances, just enough to give hope that eventually they will emerge as a true part of our developing culture.

Elementary Ed Club
To Meet Wednesday

The Elementary Education club will meet Wednesday evening, February 3, in the Peabody Assembly room. The club is composed of teachers in the elementary department of the Peabody Training School.

This Time Last Year

"I-Like Your Nerve" was the title of the dramatic offering of the History Club. The proceeds from the comedy were to go to the Student Loan Fund.

The first open forum was held in the auditorium and action was taken to organize a forensic council. The object of the forum is to discuss each week a topic of interest.

The fact that a \$5,000 scholarship as offered for the best essay on "How Can America Stay Out of War" made the competition keen in colleges over the United States. Eddie Cantor was the sponsor of the contest.

Dean Russell of the Teacher's College at Columbia University gave several talks to the students and faculty. He told the faculty what kind of people teachers should be.

Phillips Kolum broke out with jokes and bright sayings of children.

Sports affairs were profoundly affected by the snow.

The placement bureau had succeeded in dealing a "hand of fate" to a large number of students by securing positions for them.

A pat on the back was given editorially for the fine entertainment program and the health department of G. S. C. W.

At a state meeting in Valdosta, the administrative council decided that the doors should open and close for vacations at each state college at the same time.

Mesdunardnaja Kinga, Kuznezkiy Most, Moscow sent in an order for a history book by Dr. A. Johnson, thereby bringing up the old brain-worker—what's in a name?

Skinner

(Continued from page 1)

said that it was quite difficult to imitate a Southern accent because there were so many different ones and that usually they are so exaggerated as to be painful. In a recent radio program, Miss Skinner gave the Times Square sketch and received quite a number of protests about the Southern accent.

From backstage comes the information that she is very calm before a program and very systematic about her preparations. She objects strenuously to having anybody watch her make up as it makes her nervous.

It is regrettable that so charming a personality could only be on the campus for such a short time. Miss Skinner came late Wednesday afternoon and had to leave Wednesday night after a short reception given by the Jesters in Ennis Recreation Hall.

For delicious meals, courteously served, at all hours, visit

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THE MERCER GLEE CLUB ORCHESTRA—From left to right: Front row: Will Johnson, Cuthbert, director; Morgan Fisher, Utica, N. Y.; Frank Bozeman, Albany; Frank Edwards, Commerce; James Jordan, Macon; Thurman Williams, Atlanta; and Roy Finch, Macon. Back row: Clyde Wilson, Cordele; Leon Hearin, Macon; Elbert Jenkins, Macon; T. R. Smith, Vienna; Bailey Small, Macon; and Robert Bale, Godfrey.

A. A. U. W.

(Continued from page 1)

ther representatives of the Association's 54,000 members organized in 746 local branches throughout the United States, and in Alaska, Hawaii, the Philippine Islands, Puerto Rico, China, Japan, and Argentina. Education is the center of the Association's activities, and Convention reports will include the story of the fight of local branches and state divisions on behalf of schools and libraries during the depression, and also a report of the Association's work in improving educational opportunities for women in colleges and universities, and securing equal recognition of women with men on faculties and in student bodies. A. A. U. W. members carry on an extensive study program, and in response to current interest in economic and governmental problems the association has recently added a department in social studies. Other departments of study include educational standards and trends, child development and education for family life, international relations, and the arts. The association also provides opportunities for gifted women through the award of research fellowships and the Savannah convention will celebrate progress in raising a million dollar endowment for that purpose. Contributions bringing the endowment to over a third of that sum will be reported at the convention.

Historical Savannah in the spring offers every inducement to the guests and delegates who attend the convention. The famous old squares and institutions, the ante bellum plantations, the country estates, and the old slave huts provide sight-seeing for every interest.

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CULVER-KIDD'S

False Rumor!

Carl Sandburg will definitely appear here in April, according to Dr. McGee, chairman of the Faculty Entertainment committee. Rumors that the poet would not come here have been circulated on the campus with no basis of truth whatsoever. The contract for Mr. Sandburg's appearance was signed some months ago, and calls for him to be in Milledgeville on April 12. This recital will be a regular lyceum number.

Noahs Featured On
Chapel Program

The regular musical program for chapel Thursday presented a group of songs by Mr. Noah, who was accompanied by Mrs. Noah.

The program featured was songs. The numbers sung by Mr. Noah included:

Trade Wins, Kiel; Port of Many Ships, Kiel; The Sea, MacDowell; Sail Away for the Rio Grande, Guion; Little Baptists, O'Hara; Mountains, Rasback.

Mercer

(Continued from page 1)

many years having the name of the most popular glee club orchestra in the Southeast, are a featured attraction with the singers. Bill Cutts, Calhoun, is a special soloist for the band. Their part of the program Friday will include novel arrangements of "Organ Grinder's Swing," "Midnight Blue," "In A Sentimental Mood," and "Twelfth Street Rag."

Visit Rex-Ivey-Turner Restaurant and Ice Cream Parlor for meals, sandwiches, and fountain service.

D. W. GLASS, Mgr.

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White And Mayes
Guests of H. E. Club

Miss Marie White, Federal agent for the Home Economics education in the Southern region, and Miss Elizabeth Mayes, state supervisor of Home Economics, have been the guests of the Home Economics Club this past week. They made a cooperative study of vocational Home Economics which will be effective in enriching the offerings of the Home Economics Department. A program better suited to the individual needs of those who wish an education of vocational Home Economics will be the result.

The Home Economics staff entertained at a dinner for Miss White and Miss Mayes at the Home Management house, and the members of the Home Ec. club were hostesses at a tea given Tuesday afternoon.

Students Dance At
President's Ball

All Milledgeville danced last night at the nation wide birthday party given in honor of the President for the benefit of the Warm Springs Foundation.

Town people held their birthday ball in the Ina Dillard Russell library. Seniors were permitted to attend this dance. Plans for entertainment were in charge of Mr. L. H. Andrews and Mr. J. L. Sibley. A floor show starring the pupils of Mrs. Cason Black was presented during the night.

Underclassmen held a birthday ball of their own in the gymnasium.

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WOOTTEN'S

Seein' The Cinemas

Gary Cooper and Jean Arthur, the team that made film history in "Mr. Deeds Goes to Town," returns in a completely different vehicle, "The Plainsman," a romance of the Old West. It's a Cecil B. DeMille spectacle . . . which makes an epic (if movies can be epics) out of an ordinary wild westerner. Cooper is "Wild Bill" Hickok, while Miss Arthur is the famous frontier woman, "Calamity Jane." "Wild Bill" is a government agent (yes; there were G men even in the wild and woolly west) sent to see who is selling rifles to the Indians. "The Plainsman" is filmed in the typical De Mille manner—2,000 Cheyenne Indians, 250 cavalrymen and an equal number of horses. It's on Monday and Tuesday.

"Don't Turn 'Em Loose" is the admonition of Wednesday's picture which stars Bruce Cabot and Betty Grable. The story of a born killer who went free portrays "the sensational and brief romance of a hardened man in a softened world."

Our own little Shirley Temple returns to the silver screen as a captivating little orphan from China who brings a sense of responsibility to a likable playboy (we wonder if he is as "likable" after our dear little influence for good has him in her clutches?) Robert Young is the playboy, with Alice Faye as the love interest. The versatile Shirley speaks and sings in Chinese, they say, although the only song listed which faintly resembles Chinese is "You gotta s-m-i-l-e to be H-a-double p-y."

Chapel

(Continued from page 1)

what has gone before, in order to understand that which is happening now and what is going to happen. Of particular interest at present is the labor situation and international affairs.

People qualified to speak on these topics will be called upon, and it is hoped that the programs will be particularly worth while to the students.

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Monday & Tuesday, Feb. 1-2

Gary Cooper & Jean Arthur in

"THE PLAINSMAN"

Wednesday, Feb. 3

Bruce Cabot & Louise Latimer

in

"DON'T TURN EM LOOSE"

Thursday & Friday, Feb. 4-5

Shirley Temple & Robt. Young

in

"STOWAWAY"